



## 25° TURIN GLBT FILM FESTIVAL "FROM SODOM TO HOLLYWOOD" Turin, April 15 - 22 2010

### Some Like It...Book

Literature *with* and *beyond* cinema

Turin, April 16 - 22

La Feltrinelli Books and Music - 251 CLN Square

From Sodom to Hollywood - Turin GLBT Film Festival, directed by Giovanni Minerba, celebrates its 25<sup>th</sup> anniversary with many novelties and changes. Twenty five years spent with cinema, the gay community and the audience. The first Festival took place in 1986, and it was only a courageous small event. At that time the acronym GLBT was not part of our language and history yet. Today *Turin GLBT* is the oldest European Festival, and the third in the world just after the legendaries

*Frameline* of San Francisco and *Outfest* of Los Angeles. A fund of experiences and ideas that kept pace with the visibility and the achievements of gay movement; a legacy which turned into historical memory; a progress which year by year, as our motto says, changed our lives. For its 25<sup>th</sup> anniversary the Festival has been partially renewed, with a new staff and a new image, designed this year by the great painter and sculptor Ugo Nespolo.

Since it has always been attentive to the GLBT literature, the Festival opened last year a section wholly dedicated to books and their authors. This section's events - meetings, presentations, readings - will be hosted by La Feltrinelli bookstore at 251 CLN Square, Turin. Every day from Friday, April 16 to Thursday, April 22 it will be possible to meet the authors and become acquainted with their novels. The event will open with the American writer **Peter Cameron**, on April 16, 6 pm, who will read some passages from his novels: **The City of Your Final Destination** and **Someday This Pain Will Be Useful to You**.

The writer Giancarlo Pastore will attend this meeting as well.

Cameron is also a member of the jury for the Feature Film Competition at GLBT Film Festival; he will speak mainly about one of his greatest successes, **The City of Your Final Destination**, from which a film was shot. The film, *The City of Your Final Destination*, will be screened at the Festival and its director, James Ivory, will receive the Lifetime Achievement Award called "Dorian Gray". In Italy Peter Cameron's books are published by Adelphi.

On April, 17 (4 pm) the protagonist will be Holly Woodlawn, Andy Warhol's muse; she will present her autobiographical **A Low Life in High Heels** (published in Italy by Baldini Castoldi Dalai). It was thinking about her that Lou Reed wrote the well-known song "Walk on the Wild Side". Today Holly wants to tell her human and artistic experience in a both uninhibited and hilarious book. She will be introduced by **Matteo B. Bianchi**.

On Sunday, April 18, 4 pm, we will have **Massimo Fenati**, author and creator of nice Gus and Waldo penguins. He will present his **Gus & Waldo's Book of Love**, published in Italy by Tea.

Since Massimo Fenati was a child, he has always been keen on comic strips and comic books. He designed some short illustrated stories and published some of them in comic magazines. In 1995, after graduating in Architecture, he moved to London, where he started his career as a Product Designer before opening his own studio. He will be introduced by **Ivan Cotroneo**.

On Monday 19, 6 pm, **Angela Siciliano** will present **When Love Is Not Enough** (published by Gingko), the love story of Serena, who decide to lie to herself and abandon the woman she really loves in order to get married, having a child and coming back within the boundaries of normality and of an apparent well being.

**Rosanna Iorizzo** will tell her newly obtained awareness of being a woman born from a dream, through the book **Open Your Eyes** (published by Manni). The presentation will be introduced by **Consolata Lanza** with the music accompaniment of **QUELLE2**. The book **Gay Oasis - Myths & Titans in the homosexual and lesbian culture** (by Cicero publishing house), written by **Vincenzo Patanè**, will be presented on Thursday, April 20 (6 pm). This is not a novel, but an attentive and philological gathering of articles which appeared on the gay magazine "Babilonia", a magazine which made history. Some of the most important themes in the gay culture will be dealt and some of the greatest protagonists of the gay culture will be mentioned, such as Constantinos Kavafis, Marguerite Yourcenar, Tom of Finland, Pier Paolo Pasolini, Robert Mapplethorpe, Pedro Almodóvar, Martina Navratilova, Michelangelo, Arthur Rimbaud, Paul Verlaine, Marcel Proust, Thomas Mann, André Gide, Andy Warhol, Greg Louganis, Frida Kahlo etc, featuring interviews to characters such as Federico Zeri, Altan, Derek Jarman and Alessandro Golinelli. The book will be introduced by **Francesco Gnerre**.

Literature and music will be present again at the meeting with **Cristiano Gentili** and of his book **Me, Maria Bellofiore** (published by Fabio Croce), the story of a lesbian girl who lives in a little town in Tuscany where rumours abound and where is decidedly not easy to discover and freely live one's own homosexuality; moreover, the book **Camilla Sernagiotto, Sushiettile** (published by Robin) where Enola, a gay boy who thinks to be pregnant, falls in love with the skinhead boy who wants to kill him. The meeting will be on Wednesday, April 21 (6 pm), with the music accompaniment of **Piero Spina** and the **Spinettes**. It will be introduced by **Alessandra C.**

The seventh and last meeting with **Some Like It..Book** will be on Tuesday, April 22, 6 pm: **Paola Presciuttini** presents **The Orchid Boy** (published by Gaffi). This is a meeting point between two cultures, between two different ways of being a stranger in the world, between two different ideas of time, of friendship, of love and of the body. **Mary B. Tolusso** in the **The Woman Taxidermist** (published by Gaffi) tells the story of a young woman torn apart between her job in a lab where she makes corpses ready for their final goodbye, and the spasmodic search for female bodies which could satisfy her need for carnality. **Margherita Jacobino** will introduce the meeting. Music accompaniment by **Margot**.

#### **Press Office**

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